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medium II

Quote of the week

"The purpose of university education is not to fill rooms with bodies, but to fill minds with ideas."

Cary Milner
Professor of Sociology, Erindale College

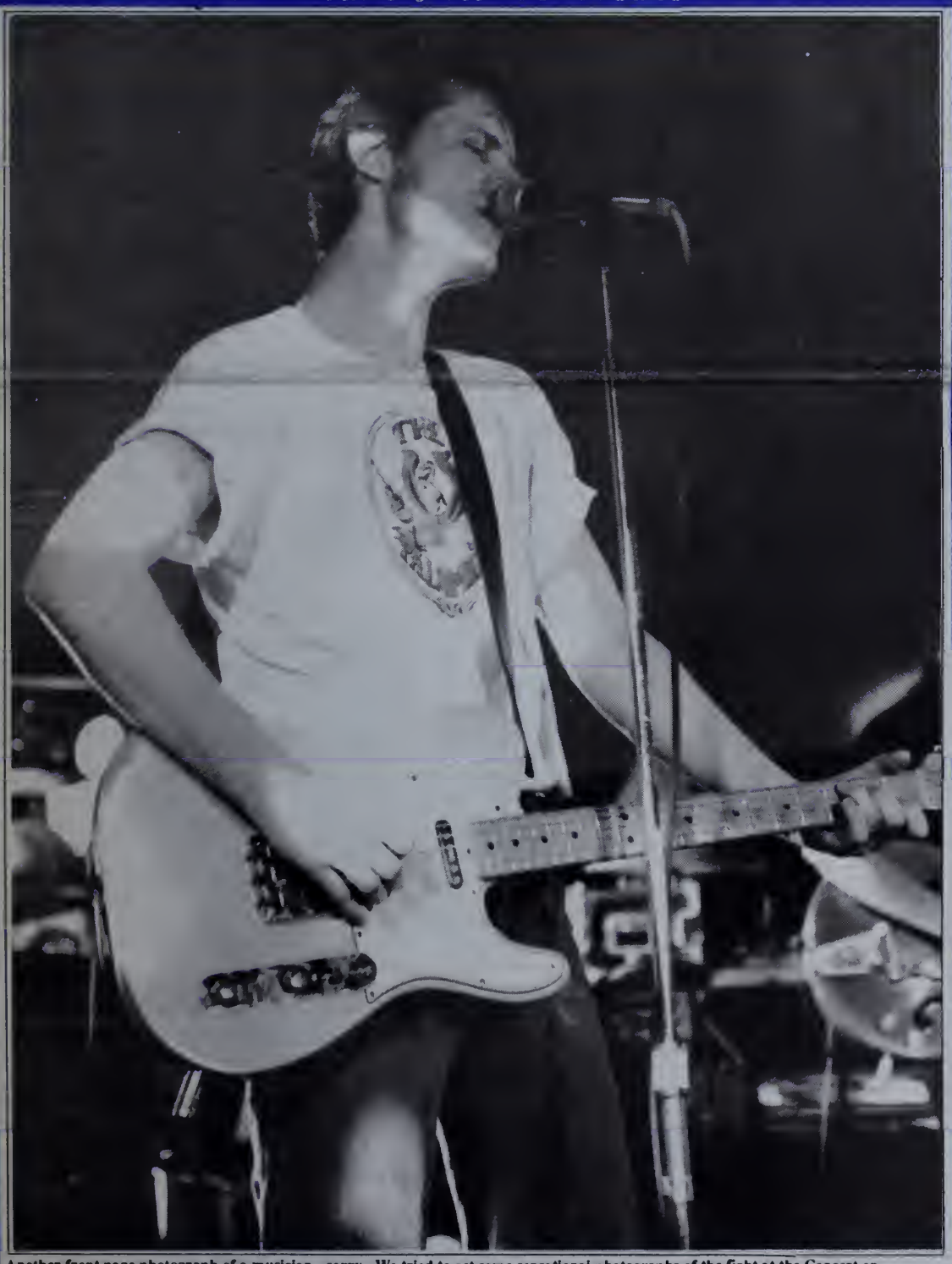
Erindale College Student Newspaper | Tuesday April 4, 1989 | VOL. 15, ISSUE 25 Circulation 7,000

Campus cops cuff Erindale youths

Police won't comment on alleged abuse of sloshed frosh

page 3

BLUE RODEO GUITARIST AND VOCALIST JIM CUDDY GETTING INTO SOME FUNKY MUSIC.



Another front page photograph of a musician - sorry. We tried to get some sensational photographs of the fight at the Concert on Saturday night in Spigel Hall but our photographer, Brian, was knocked over and punched in the face several times. In all the confusion his camera broke open and the film was exposed (that is why we were forced to run this instead). The doctors say he is suffering from a severe case of shock. He couldn't take the surprise and brutality of the attack. If there are any flowers or sympathies to be sent, do it through Brian's personal organizer, Steve Satchel (820-1559). But, if any of you are in a worse position than Brian, from exams and all that shit, we have an in-house psychiatrist to sign fake mental instability notes that can get you exempted from the next week of toil and agony. Our office is in room 18F of the Crossroads building, pop by for an appointment.

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ARTS
Art cows at Spigel
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SPORTS
The year in review
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FREE ALBUMS

The first person in our office at 1:30 on Thursday can have a choice of: Tim Finn's self titled album, New Model Army's *Thunder and Consolation*; Bonnie Raitt's *Nick of Time*; Jon Butcher's *Pictures from the front*; and the soundtrack from the block buster movie, *Rooftops*. But first, you must answer these questions: what is big, red, and eats rocks? Why are the dead privileged? What have I got in my pocketzes? What goes black and white, black and white, black and white?

medium II
NEWS

NEWS IN BRIEF

LOOKING FOR WORK

Due to budget cuts, the Canada Employment Centre for students will not be opening an office on the Erindale Campus this year. According to Andrew Judge, an Employment Centre supervisor, "because the market is so strong in the Toronto area, it has to bear the brunt of cutbacks." Judge says that Mississauga students can still look for summer work at the regular Canada Employment Centre, at Dundas and Central Parkway in Mississauga. Another Employment Centre for students will open in the next few weeks at 90 Dundas St. W. in Mississauga.

APUS LIKES GREEN

The U of T Association of Part-time Undergraduate Students has selected Erindale Sociology Professor Barry Green as its professor of the year. The award is given to faculty who have displayed an outstanding comittment to excellence in teaching.

SHOWING THEIR GRADITUDE

To date, graduating students have pledged $233 000 for University improvements, almost $100 000 more than last year. Twenty five percent of all graduating students within participating academic divisions pledged money to Graditude 8T9, U of T's annual student appeal. Erindale ranked among the lowest of the continuing campaigns with only ten percent participation. In actual terms, however, Erindale has raised the most cash with a total of $6 678. The Erindale Grad campaign will go towards paying for a study room in the new academic building.

WE'RE LAUGHING REAL HARD

Fraud experts have been called in by *medium II* to investigate the origins of a letter received by the editor last Friday. The letter, which made false allegations against, and libelous inferences about retiring *medium II* News Editor Maura Crowther, bore the name, student number and telephone number of Kelly Ann Baxter, a Trinity student. When contacted, Baxter categorically denied authorship or any knowledge of the letter and was extremely concerned that both her name and student number had been abused in the letter

Erindale to get laser library

by Tom Kelly

The future development of Erindale's library has been a hot topic for action and discussion over the last week.

On Thursday, SAC External Commissioner Tom Brown and ECSU University Liaison Director Alan O'Hanlon presented Hugh Smith, Head Librarian, with a cheque for just over $15 000. These new funds, which come largely from SAC's $300 000 budgetary surplus, will be used to expand existing computer and printing facilities at the library.

Brown says that SAC can, "best fulfill its mandate of bringing laser printing to undergraduate students at Erindale by setting up laser printers and additional computers in the existing computer room."

O'Hanlon said that he expects the new facilities to be put in place over the summer and ready by September."

Other developments in library improvement could see Erindale brought on-line with the FELIX catalogue system downtown.

At its Friday meeting, ECSU approved a resolution to support the Library Enhancement Committee's decision to spend $7 000 from the Library Enhancement Fund in order to facilitate the implementation of FELIX at Erindale.

There was some discussion over the fact that funding for FELIX should come from the administration, rather than the students. ECSU Academic Director Pat Cahill says that, "technically, the administration should foot the bill for this, but the fact is, the money just isn't there."

Cahill assured ECSU that this expenditure would by no means empty out the Fund.

Tom Brown and Al O'Hanlon present cheque to Hugh Smith.

Meanwhile the Library Committee has been examining alternative methods for the maintenance of the Fund.

Currently the Fund receives an annual $10.00 levy from students.

In addition to this, grants are made from the surplus in the Parking Structure Fund.

The agreement made between the University and the College regarding this last source of income expires in 1991/92.

It is expected that student support will be redirected from the library to the construction of a Student Centre within the next few years.

For this reason the committee has proposed that, "the principal amout of the Library Enhancement Fund be invested and the interest revenue so earned be allowed to cumulate in the fund until the future of these sources of revenue is determined."

The Academic Affairs Committee also presented ECC with a Statement of the Library's General Goals at its Wednesday meeting.

This Statement outlines principles of the library's operation including its mandate to, "fulfill he information needs of Erindale students faculty and staff in the most effective way that it can commensurate with the resources at its disposal."

ECC was unable to ratify the Statement, however as members were not given adequate time to peruse and question the document.

As a result it was received by ECC and will likely be adopted at its next meeting, April 25.

Off-campus trip marketing may get the boot

Companies that use space in the Meeting Place to market trips will be required to obtain approval from ECSU and may have to pay a fee for space rental according to a resolution passed by Erindale College Council (ECC) last Wednesday.

Acting on a recomendation from the College Affairs Committee, ECC ratified the proposal which is designed to restrict access to space at Erindale by outside organisations, will come into effect for September.

Discussion of off-campus trip marketing took place earlier in the year when conflict over wall allocations for posters arose between campus clubs and a trip organiser.

ECSU Vice President Finance Perry Meeker says that this resolution will give clubs, "a chance to have the first opportunity to run trips. Clubs will have priority over outside groups to use Erindale space."

Meeker also noted that ECSU will demand refcrences from companies such as Travel Cuts, which was responsible for the stranding of a group of Erindale students in Florida after Reading Week.

Says Meeker, "they've got to demonstrate that they're a reliable firm before we'll approve their presence on campus."

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Lyn McLeod, Minister

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Campus Police in skirmish at Blue Rodeo

by Maura Crowther

The "overzealousness" of Erindale Campus Police has been blamed for the excessive violence involved in what would have otherwise been a minor incident at Saturday's *Blue Rodeo* concert.

According to several sources, Erindale student Scott Kelly was involved in a "shoving match" with John McLaren, a friend who is not from Erindale, during the band's encore.

Blind Duck bouncers quickly escorted the pair from Spigel Hall through a side door.

Kelly says that he was, "a little inebriated and peeved about getting kicked out. I kicked the door and the glass broke."

Kelly admits that he was "a little fuzzy" on the sequence of events following his ejection from the Hall. "I don't know if the bouncers or the Campus Police hit me. They had me up against the wall and on the ground at one point."

Kelly told *medium II* that he has a bruise on his jaw and a cut on his forehead.

Kelly's nose also bled profusely during the struggle and he says that he was left to haemorrage while handcuffed for up to twenty minutes in the Campus Police office while he awaited the arrival of Peel Police.

Meanwhile Kelly says, McLaren was also held, despite the protests from the bouncers involved that he had caused no trouble.

Kelly's brother, Stuart, was denied admittance to the Campus Police office which is considered a holding area. Eventually Stuart Kelly was brought into the office in handcuffs after verbally threatening the Campus Police.

Scott Kelly has been charged with mischief under $1000 and assaulting a Peace Officer, although he says that he, "didn't assault anybody, although I did put up a struggle."

Kelly's brother was also charged with assaulting a Peace Officer and McLaren was cited for disturbing the peace.

Kelly feels that the Campus Police used excessive force in the incident.

medium II contacted Campus Police to confirm Kelly's story, however, they refused to comment on the issue or release their report for examination.

The scene of Saturday night's trouble outside Spigel Hall.

Smokers can't breathe

by Paul Paradine

Several changes will occur in the Erindale Smoking Policy for the 1989/90 academic year.

Due to increasing problems with students who find it difficult to adjust to the new Erindale smoke-free policy, the Erindale College Council College Affairs Committee has proposed three alterations to the smoking regulations.

The first is the proposal that the size of the smoking area in the Meeting Place be increased in order to accomodate more smokers.

Committee Chairman E. A. Robinson said that thesecond change to the policy requires that better ventilation be provided in the designated smoking areas, in both the North and South Buildings. Extractor fans were one proposal to increase air circulation. This has been a problem in the smoking areas where smokers have complained of difficulty breathing.

The final proposed change to Erindale's policy is that a second smoking area be provided in the far end of the South Building.

This additional smoking area would help accomodate the many researchers and students working at that end of the building while allowing them to remain close to their labs and offices.

Although sites and costs of the proposed alterations to Erindale's smoking policies have yet to be determined, the College Affairs Committee hopes to see implementation of its suggestions before the start of the next academic year.

Smoking in the Meeting Place has been abused.

Standing out in undergrad life

Five Erindale students were honoured with the Principal's Award for their outstanding contribution to undergraduate life. Left to Right: Marion Boer, Pat Cahill, Marion Mendoze, Gianni Ciufo and Athena Koutriboussis.

Classifieds & Notices

JIM Cleave - you're a compulsive degenerate gambler. Don't deny it any longer. Seek professional help immediately. (Try a head shrink, maybe he can reduce your neanderthal fivehead into a normal fore head at the same time) P.S. Croatians are people too! Be proud to be one!

GOD permits evil to lead us to a greater good.

SanJlv Sawh- we cordially invite you to our year end homo-hop spectacular at Trinity college. Since you are one of our preferred clients, you will not only receive free admission, but also a free twelve packbox of man-to-man condoms. See you soon XOXO, the guys.

PEN PAL Club 200, 000 members in 154 countries. All ages welcome. for details send SASE to: International Pen Friends, Box 6261, Station D, Calgary Alberta T2P 2C8

ROOMS for rent for three females. from Sept 1 to May 1. $75/ week + telephone. Use of kitchen facilites included. Main intersection: Burnamthorpe and Erin Mills Parkway. Call after 5pm 828-5860.

IS it really over? No Al Smiths, please. Thanks everyone, Satch.

ANNE from Acapulco. Please call me sometime. Roland 698-7717.

WORD processing & Desk Top Publishing: resumes, theses, research papers, reports etc. Business cards and invitation cards for wedding and other occassions. Mississauga. Call KANTA at 279-6860 mornings and after 4:00 pm.

Thlrd year student planning to travel to Europe inexpensively via England, France, Greece etc. May to August/September. Looking for persons with similar plans. John Jr. 826-3131.

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VOLUNTEERS nceded to participate in National Dental Board Exam which is held in the University of Montreal on thc 1st and 2nd of June. All expenses will be paid, also will have free dental treatmcnt. 769-9810

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AUTHENTIC Micheal Jackson black denim jackets and leather pants available for low price of $29.95 Silver studs $10 extra, Contact Basil Rowe in Meeting Place for samples and more info.

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medium II
Erindale College Student Voice

General Meeting
April 5, 2:00 pm
Council Chambers
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Approval of audit, decision on next year's auditor, forum for Production Manager, Editor's Report, and Business Report

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PERSPECTIVE

Since 1974

medium II is the Official Student Newspaper of Erindale College, at the University of Toronto. *medium II* is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

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In the beginning I made a distinction between good managers and good leaders. Good managers, I said do things right, good leaders do the right things. I hope we accomplished a bit of both. Otherwise one might wonder why we put up with sweaty pits, red eyes, mega- arrogance, insults and criticism, GPA's verging on Cindy Lee's, working for about $0.10/hr, John at the BOD, alcohol restrictions, Griff monoplosing the computers for hockey pools et al, Finn spreading peanut butter with his fingers, everything missing, thick eyebrows, Crowther's false ideology (strike-breaker from hell), Szigeti farting, the Tuck Shop closing early, Norm arguing about the difference between promise and guarantee, power failures, Hempel correcting us, Grabraczyck flapping his lips, mysology, licentiousness, resignations, unpaid accounts, no pizza money etc, etc. *medium II* is about people just as much as it is about journalism. I want to thank all of you who in and outside of this newspaper who made my job - my life - a little easier. Sartre was wrong when he said Hell is other people, Hell is life without the good ones. I had a great time, I hope you all did too. I wish you all the best. Goodbye, so long, and farewell. Luv Satch.

Staff Appreciation for all contributors April 11

Talking Heads

Where do you go from here?

Steve Satchel

"As if anybody fucking cares. I guess I'll have to get a *real* life. Maybe I'll write a book called *Eyebrow does Australia*."

Norman Saunders

"To a warm tropical beach: a place where the glasses are tall and the drinks are cold, a place where the sun shines and the girls are always friendly - for a long, long nap."

Maura Crowther

"To a warm tropical beach: a place where the glasses are tall and the drinks are cold to lead a bloody and violent coup."

Finn Lovsted

"Out of my mind."

Steve Szigeti

"I plan to use my abundant facial hair as a nest for the breeding of small Canadian animals, particularly the rare Woodland Grouse."

Darrin Griffiths

"I'll be taking a six month crash course at the John Madden School of Grammar."

Brian Grabarcyzk

"Is Maura Crowther married?."

Looking back ... looking forward

It is somewhat of a tradition at *medium II* to finish off the year with an editorial focusing on the year in review. It is important too, however, to look forward as each cycle in life concludes.

It has been a less than good year for campus media at U of T on the whole. *The Toike Oike* was temporarily shut down by the University, *the Underground* raised a storm of controversy and later lost its editor, *the mike* faced such staff shortages that its existence was temporarily in question, *The Varsity* continued to face financial woes, and *the newspaper*, in a desperate attempt to finally have a real sense of humour felt it necessary to parody an American publication.

Nonetheless, Erindale's Student Voice managed to get (dare we say it - ECSU might sue) "Better than Ever." The paper produced the most issues in its history, and had more total pages than in any other single year. Columns created controversy and for the first time in recent memory *medium II* received more letters than it was able to print. Our fifteenth year was a good one.

It's a sign of maturity for Erindale when a newspaper undergoes growth, improvement, and an increase in relevance. There are other signs that Erindale is finally coming of agewhich is an interesting fact when one considers that Erindale, at 21, has finally reached the age of majority.

As a young adult the College has produced a new breed of students. Individuals like Marion Mendoze, with her recycling proposal, and Pat Cahill, working on the Library Enhancement Fund, have taken the initiative to work for serious improvements at the College. Student activists on campus have also changed in flavour. This was most clearly seen in the recent ECSU elections where protest candidates Brian Cohen and Derrick Hempel did surprisingly well. They professed a new vision for our student council that placed a great emphasis on intellectual, socio-cultural concerns instead of just fun. The number of students involved in the arts community has also increased at Erindale. Evidence of this can be seen with excellent productions at Erindale's theatre, and the enormous response to *medium II*'s largest ever literary supplement in February.

The signs of maturity are also physical. Residence continues to expand and our project to have another academic building is well under way.

Growing up, however, is a painful experience. It entails making mistakes along the way. Failure to publish the *Erindale Review*, and the dismissal of Sociology professor Cary Milner are two examples that prove Erindale still does not see itself as an intellectual centre.

The entry into adulthood is often a confusing one. In the big scheme of things, Erindale is still a young institution. Yet its identity has been set. Much like Canada it will always have an inferiority complex of its big brother to the South. Erindale's dilemma is that it is both a college and a campus at the University.

The real problem, nonetheless, is not here but downtown. Archaic thinking at Simcoe Hall, the home of U of T administration, equates the university with the St. George campus. As a young adult full of energy and potential, Erindale College must strive to change the old man's mind.

medium II

CONTRIBUTORS 1988-89

THANK YOU ALL FOR HELPING US WITH THE MOST PAGES IN medium II's HISTORY : TOTAL 328

Dana Warmington	Dea Morton	Lavio Pinchaau	Yvonne V.	Mona Jonea
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A special thanks to all you letter writers too!
Contributors Appreciation Night April 11 at Satch's

The Anne and Roland saga: the untold story

Hi, how's it going? Perhaps not your most interesting introduction, but I for one am just ready to go home and crash at this time of the year, not write insightful intellectual inquiries.

I've adopted the responsibility of writing Maura's column this last issue just basically to say hello and shoot the you know what. So relax, read this neato stuff, have a Coke and a smile.

Who is Acapulco Annie? For months Erindale has pondered the identity of this seemingly non existent young "woman" who constantly finds her way into the classified section of *mediumII*.

No trace of her has yet been found, and the ambiguity of her presence grows daily. But perhaps Annie does not exist at all. Is she just a figment of Roland's active imagination? Is he trying to justify that the "delicate condition" he may have found himself in after Mexico is not just from the water?

But wait. Let us give Roland the benefit of the doubt. Let us assume Roland is an average guy and that it is Annie who is off her rocker.Has Roland made the mistake of appointing literate qualities to an illiterate individual? While Roland shells out dollar after dollar in aspirations that Annie will answer his call, perhaps she has trouble reading the directions on a Campbell's soup can to feed her fifteen offspring.

Or better yet, is Annie still in

Paul Paradine

Acapulco, languishing in luxury with a Lorenzo Lamas love doll?

Probably the most likely explanation of all is that she is still waiting for the Inter-Campus Tours bus to pick her up from her vacation.

And now for something completely different.

And special thanks to the wonderful prizes provided by ECSU at the Erindale Battle of the Bands. I have always wanted complimentary tickets to a band at Entex the very same night that I had performed at the Pub. Yes, that's right, some of the bands were lucky enough to all receive tickets just in time to make last call. I must admit that the grand prize of a recording session at HMV's is an adequate reward for a band's accomplishments, but I was personally very disappointed with the results of the Battle of the Bands.

I feel it is essential for a battle of the bands to be judged by musicians, not anyone else. Also, there should be included in the judging of the contestants an audience participation segment in order to reduce the elitist nature of the contest. Three judges is not enough for a fair assessment of the bands in question.

But what the hell, it was a good time for everyone anyway, and if nothing else, the bands should all be complimented on their innovative names.

Let's see what's happening in the rest of the world, shall we?

The government of Canada is reviewing requests from residents of Canada's NWT on hiring a professional exorcist for the area's housing projects. It seems that despite huge housing shortages, some native peoples have refused to move into certain sacred "possessed" houses until the demons therein are properly disposed of. Weird, eh?

Also, it is Peanut Butter's 99th birthday this year. Yes, that's right, 99 years of fun and frolic with North America's favourite toast topping. Wow.

Take care, see you back in the Twilight Zone next year.

Paul Paradine will be News Editor of medium II for 1989/90

LETTERS

When does the gossip stop?

"Hey Erindalians - have you heard the latest?"

Do people really believe everything they hear? Apparently, they do. In an institution as small as Erindale, juicy tidbits of gossip are passed around as quickly asan infectious disease. Rumours are surreptitiously whispered, eagerly gobbled up and craftily passed along. If the rumours are untrue, nobody wants to know. It's just too bad for the person whose public image is slowly eroding. Whose targeted for gossip? What kind of people are so distinctive that that students have to start telling have to start telling stories about them? Generally, it can be anybody who stands out in a crowd, who is different. If someone acts in a way that is not common behaviour in this society people are sure to try and search for an acceptable explanations for it. The more interesting, the better. For example, most people at the university level are self-conscious and pretty reserved, always extremely aware of the way they are acting in social situations and trying to be sure that they behave the proper way. So when a friendly outgoing person feels good enough about herself to extend warmth to others - to hug people openly or to casually touch someone's arm while talking to him - the problem is started.

Students cannot believe that one of their peers is actually fairly secure or self-confident. They decide to fabricate something they can accept - something that it is easier for them to believe.

Goodbye, reputation.

Honestly ask yourself now: have you ever questioned a story when you first heard it? Or did you automatically accept it as gospel truth? What if the subject of the conversation was you? Would you want people blindly digesting every bit of information that they hear?

I can hear you smugly declaring, "Well, at least it's not me." But what if it was you, or someone you care about? Maybe then you would be the one writing this letter.

P.S. Pass it on.

Lisa Bendall

Response to Gilbert

I was appalled at the behaviour of the Operation Rescue demonstrators as described in James Gilbert's guest column last week.

Their violence is completely incoherent with the belief in respect for all humanity that the Pro-Life movement stands for. Even when we put this handful of barbaric individuals aside, the anti-Abortion movement remains absurd.

Why would someone bother protecting the rights of people who can't even be seen or heard? How can such insignificant creature stand up against arguments of economics, convenience, practicality?

Perhaps one day we shall all realise that our illogically sentimental belief in human dignity is the greatest obstacle to civilisation's progress.

The widespread acceptance of abortion would be a step towards the advancement of mankind. Once we become comfortable with the disposal of unborn children, we can shake off our qualms about the ridding the world of other people who prove to be economic or social burdens. The world can be freed of invalids, the handicapped, the elderly, the unwanted. On demand.

It makes no difference whether or not I see the person I kill does it? My body, my house, my planet. And all of this covered by OHIP.

The principle of the world is the survival of the ruthless. The fates of the helpless shall be decreed by those upon whom they are dependent.

The Universal Declaration of Human Rights is a joke. And only the most foolish dreamers would try to protect the rights of people who are so weak they can't even defend themselves.

Tina Reyes

That's all folks

Quality teaching not recognised

Cary Milner
Guest Columnist

The Brazilian novelist Jorge Amado once observed that there are no vacations from the school of life. The purpose of this piece is to share a few observations of Erindale College and to express my heartfelt gratitude to some people.

I first arrived at Erindale in 1971 as a teaching assistant. The College was new and exciting: still in an embryonic stage, Erindale was anything but a world taken for granted. With only the North Building as the central location, people were required to share space. In an a interesting and important way, a sense of place and community emerged, not merely geographically, but in the sense of sharing common values and objectives. While some faculty felt like they had been banished to the colonies, many more felt the excitement and contributed to it.

I was extremely fortunate to have worked with a sociologist who not only took teaching seriously but was effective at it. Her high expectations and standards were complimented by a strong sense of respect and commitment to her students at the college. None of these essential qualities were given value by those who made staffing decisions, and consequently, she left the college. Students lost; Erindale lost.

This event represented concrete evidence that despite rhetoric contained in the College's Mission Statement, the "real" measure of one's success rested *outside* the classroom.

As my tenure (I should be so lucky) at the University of Toronto lengthened I became increasingly appalled with what seemed to be a pervasive attitude towards teaching.

Good teaching was not given the serious attention that it deserved, and poor teaching was not taken seriously at all. The argument that issues related to, and recognition of, quality teaching are effectively dealt with through the faculty merit award system is questionable. Among other things, this 'system' is not consistently applied across departments, and it is unlikely that a case exists whereby a tenured faculty member was not granted something. While the numbers are probably, if not hopefully, small, one could argue that some professors had/have a moral obligation to actually reimburse students from the "merit" award.

It is not my belief that the College is totally devoid of good teachers. My point is that where they exist, it is far more because of coincidence than it is a result of a well articulated policy that encourages and demands good teaching.

I suppose that a major source of my frustrations at Erindale relates to my view of a university as a *service institution*. The primary product is knowledge, and the important consumer of this knowledge is the student. While self-learning has a role in education, the major provider of the knowledge is the professor. I would point out, however, that knowledge possessed is not necessarily knowledge conveyed.

Despite beliefs to the contrary, students are not *tabula rasas* onto whom we make our indelible marks. Our students display significant variability in terms of intellectual ability, motivation, etc. Some are truly committed to learning, while a few others, including some faculty, should be truly committed.

A valuable contribution a professor can make is to provoke. Provocation of the mind is likely to produce critical thinking. This in turn is likely to engender an ability to formulate good questions about the nature of things; be they molecules, insects, stars, viruses, words, or humans.

No doubt that better equipped laboratories and more classroom space are important. But these improvements are only things that facilitate learning.

The essential, indispensible catalyst remains the teacher. The purpose of university education is not to fill rooms with bodies, but to fill minds with ideas.

It seems to me that until such time that the College community as a whole collectively recognizes the inextricable link between effective teaching and comprehensive learning, the risk is high that the goal of attaining knowledge will continue to be affected by coincidence rather than design. In the absence of a strong commitment to change, Erindale College's attitude towards teaching is like Woody Allen's thoughts about death, "I'm not afraid of death (read teaching), I just don't want to be there when it happens."

I would like to thank Professor Barry Green of the Department of Sociology. Barry is an excellent teacher who was recently honoured with the APUS Teaching Award for Social Sciences. It is lamentable, but not surprising that his department, and the Erindale administration have not given him the recognition that he clearly deserves. To their credit, his students have.

I owe my students a very special debt of gratitude. For the past eleven years they have provided me with a sense of purpose and one of accomplishment. They have been excellent teachers. While I have professed sociology for many years, I sincerely hope that I have *taught* it as well.

Goodbye, and have a nice life.

Cary Milner is a Professor of Sociology at Erindale whose contract has not been renewed.

medium II

ARTS

A conversation on the outskirts

by Maura Crowther with Todd Kyle

Blue Rodeo's Jim Cuddy is relaxed after a good performance. He's good natured and sardonic as he drags his chair across the floor for the obligatory campus media interview that is usually a horror for bands on the college and university circuit.

To Cuddy, however, it's not a horror as he launches into a brief history of the band whose eclectic, "art-cow/cowboy" sound has brought them a popular acceptance far beyond that of the usual Horseshoe Tavern die-hards.

"Greg and I have been, well, kind of friends for a long time, sort of musician-types for a number of years." Greg Keelor who sits on the couch opposite and still sports his Bruce Cockburn sunglasses breaks in,

"Kind of friends? What do you mean by that? I know it's been a rough day but what do you mean by that, undermining the whole beautiful relationship? Kind of friends!" Cuddy placates his injured collaborator and partner for twelve years.

"I didn't mean we were 'kind of friends'," he says, " I meant we had been solid friends—up til this evening that is..."

The close relationship between Cuddy and Keelor is readily apparent through their interaction on stage. Cracking in- jokes and hurling lighthearted insults are integral elements in the band's live performance and a key to their continued success as Blue Rodeo's second album, *Diamond Mine*, jumps to a strong start across the country. The album's launch was given a boost by the three Junos the band took home last month.

Says Cuddy, "We're Juno guys now, real Juno award winners. Winning the awards was thrilling, it was very exhilerating that night." Cuddy describes their subsequent gig with Robbie Robertson and The Band as, "something you just never forget."

The rapid success of *Diamond Mine* has been a real surprise for Blue Rodeo after the gradual build they experienced with debut release *Outskirts*.

"Things went a little crazy when "Try" was a hit, it had been pretty much a long build and we were always playing the same size rooms. Now it seems like the word is spreading." says Cuddy. Both Cuddy and Keelor are amazed by the broad appeal of their music with Cuddy noting, "A guy came up to me today, he had two compact discs and he said, 'sign this for me and this for my dad'.

Cuddy admits that the new album has marked a bit of a musical departure from the harder-edged sound of *Outskirts*.

Juno award winners Blue Rodeo: the best Canadian band

"There's more of that blues element but there's still a lot of rock and roll on the record." Without consciously attempting to build on the success of "Try", Diamond Mine has definitely been more ballad-oriented.

Cuddy says that the band has, "tried to expand the base," of their music with a new dimension in their live show by including a technically brilliant acoustic set in Saturday's show.

Cuddy believes that, "You can't do all of the stuff from the record live because it's a different relationship you have with your audience. For a record it's like they're going to listen to it alone or in the car and in a million different moods. You're not really allowed to be in a million different moods in a concert situation where it's either be happy or fuck off."

"You want a record to serve a lot of different moods and get inside your head in a lot of different ways."

Cuddy feels that ballads offer the musician a broader scope for experimentation than do straight rock or R&B pieces. "Some of these songs are just a little bit of guitar or piano...it's almost Patsy Cline-ish and gets back to those real country ballads that are not so much sweet as sad and melancholy. It's so strong and it's so beautiful."

Arts Calendar

Killing Time and **The Primordial Shell**
April 6 to May 4, 1989
Toronto based Wendy Coad is presenting the last paintings in a series she began in 1985 entitled Killing Time. References within the paintings are to Greco-Roman classicism and the nudist magazines of the sixties. Martina Schnetz presents The Primordial Shell, a series devoted to human development and the holistic relationship of art, psychology, and education.
The Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto
978-2453

Spirit in the Landscape
Runs Thursdays to May 2, 1989 7pm
a series of films which explores Canadian filmakers responses to the landscape.
Tuesday April 4; films by Joyce Weiland, Jack Chambers, and Michael Snow.
Tuesday April 11; films by Richard Kerr and Barbara Sternberg
Tuesday April 17; Illuminated Texts by Bruce Elder
Tuesday April 24; Michael Snow's La Region Centrale.
Art Gallery of Ontario, 317 Dundas Street West, Toronto, 977-0414, ext. 260.

The Final Curtain

Artistic Licence

Twenty-five issues have finally gone by, and did the arts section make a difference? Well, as my cohorts would say, who cares? Which is , in its own way, a brilliant and correct observation. Who cares if it made a difference, that's not the point. The point was to provide something at Erindale that wasn't there before. Whether it was successful or not isn't for me to say, I mean you *know* what I think. But a lot has happened in the Toronto area arts community in this year, and it has been interesting to try to keep up with it all.

The Festival of Festivals has truly become a world class event, as has the Harbourfront International Festival of Authors.

Perhaps the most remarkable change has been the transformation of Toronto into a major centre for large scale theatrical productions. CATS, Les Miserable, and The Phantom of the Opera were all successful in a city that was recently nothing but a side stop on a touring companies schedule.

Keep reading next year, and, as a local broadcaster likes to say, take an artist out to lunch. You might learn something.

CFRE

Top Ten Albums
Of 1988/1989

1. **Bruce Cockburn** *
   Big Circumstance (True North)
2. **Billy Bragg**
   Workers Playtime (Polygram)
3. **Cowboy Junkies** *
   The Trinity Sessions (BMG)
4. **The Pursuit of Happiness** *
   Love Junk (MCA)
5. **Hothouse Flowers** *
   People (Polygram)
6. **Dalbello** *
   She (Capitol)
7. **The Sarcastic Mannequins** *
   Eye Swallow (Total Mockery)
8. **Edie Brickell & New Bohemians**
   Shooting Stars at the Stars (WEA)
9. **Leonard Cohen** *
   I'm Your Man (A&M)
10. **Abstract Cathy** *
    Songs for Bernadette (Blind Duck)

* denotes Canadian

Autopsy of a weird year

Aural Surgery
by Todd Kyle

Gee, the last edition of Aural Surgery, and so much left to say...

Let's face it, people, the world of music gets weirder and weirder all the time, and the past year was probably the weirdest this decade.

The best place to hear R.E.M. on the radio now is probably Q107. The best place to hear Candi is probably CFNY. I hear Blondie in Nuts'n'Bolts, Abba in RPM, and New Order in the Bog Bop. Dance records sample each other so much you're not sure where the sound originally came from.

World beat artists like Mory Kanté and Ofra Haza are set to a dance groove and played in clubs all over North Americaz - I don;t think there's been a previous instance where the work of a 14th century Jewish Yemenite rabbi (Haza's "Im Nin' Alu") has been heard in discos.

Youth music culture has come together, rearranged itself, come up with new combinations and permutations, and then regurgitated itself. Metal and hardcore punk have been linked by thrash. High schools let kids rap in the gymnasium, calling it an important way to communicate with youth, where before they labelled it violent and rebellious. Rocker-type guys go out with new-waver type girls. I like Guns'n'Roses.

You can be thrown out of the Eaton Cntre for dressing up in any way and hanging out with kids dressed the same way.

People who don't deserve to sell records, do: Glass Tiger, Debbie Gibson, Micheal Jackson. People who *don't* deserve to sell records, *don't*: Honeymoon Suite, Images in Vogue, all new age artists who call themselves new age. People who *do* deserve to sell records, *don't*: Voice of the Beehive, the House of Love, Front 242. People who *do* deserve to sell records, *do*: R.E.M., Enya, Cowboy Junkies. Canadians have to go abroad to find success and/or a record label: Dalbello, Mary Margaret O'Hara, The Pursuit of Happiness.

What ever happened to the good ol' days when corporate rock was king in Canada; when the Junos weren't worth watching, when you could predict whose records would sell and whose wouldn't; when everyone over thirty was a square; when you could tell the difference between a CFNY and a Q107 listener just by the length of their hair; Alas, things are not as simple as they once were.

ECSU REPORT CARDS 88-89

Gianni Ciufo
President

Gianni works well with others and has a gift for peacemaking in the playground. To his detriment, however, he has become something of a favourite with the Principal. Gianni is promoted to Special Consultant for Wonder-Bra.

B+

Perry Meeker
VP Finance

Perry is a bit of an extrovert and quite popular with the other students, despite his sometimes quarrelsome behaviour. Perry tends to take charge of games and is sometimes quite bossy. He is therefore de-moted to ECSU President.

C

Meredith Strong
VP Administration

Meredith is bright with a sunny disposition. She dislikes difficult situations and tries to blend into the background. She was very quiet for most of the year. Meredith is promoted to be Rob Dunford's companion for life.

C

Steve Bennett
Social Director

Steve is a friendly, outgoing and responsible student. He is well liked and works well with others. Steve is, however, a poor organizer, tending to procrastinate. He is promoted to the Blind Duck Hall of Fame.

B

Julie Vespi
Assistant Finance

Julie is an energetic student who will go out of her way to help others. She tends to be excitable, however and often lets the other kids take advantage of her good nature. She counts very well. Julie is promoted to the real world.

B

Pat Cahill
Academic

Pat is a very studious young man. He is well liked but tends to pay too much attention to detail. Pat is an ambitious perfectionist who demands as much of others as he does of himself. He is promoted to Nice Guy.

B+

Paul Gordon
Public Relations

Paul is extremely talkative, but tends to make promises he can't keep and to procrastinate. He often gets himself into scrapes by gossiping about the other kids. Paul is promoted to VP Administration.

C-

Sven Spengemann
Clubs

Sven is a friendly boy but tends to spend more time at play than at work. Although he tries hard, Sven is experiencing difficulty with basic communication skills. Sven is therefore demoted to University Liaison Director.

D

Cindy Lee
Ad. and Employment

Cindy is an energetic girl who, despite her arrival late in the term, has shown remarkable progress as a student.Unfortunately, because of her late arrival,Cindy's term work must be considered incomplete.

N/A

Brent Kilner
Sponsorship and Promo

Brent has had a disappointing year. Although he gets along well with others, his frequent truancy has meant that he was unable to keep up with his assignments. We recommend that Brent repeat his year.

D-

Sue Karda
Special Projects

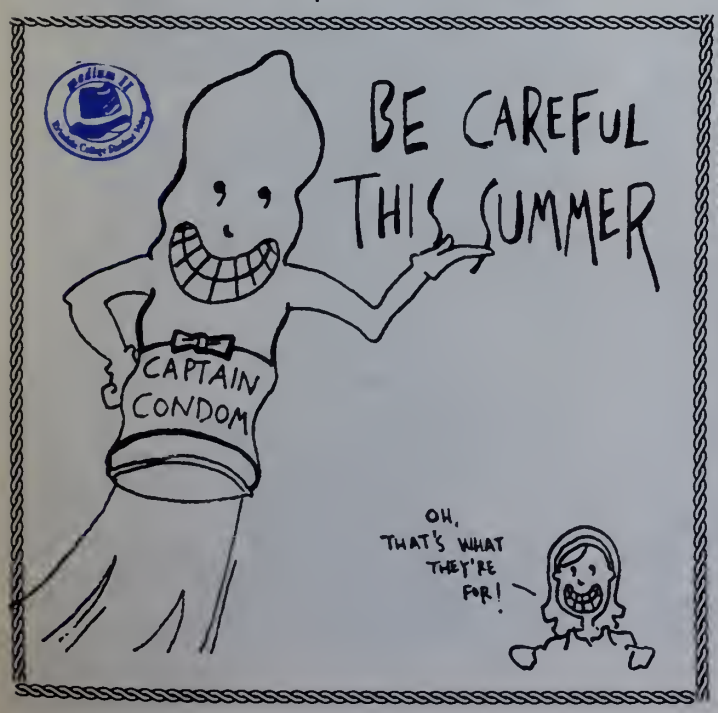
Sue is a cheerful and enthusiastic girl. Although she tried very hard this year, Sue found it difficult to work independently. She is well organized but is easily distracted by trivia. Sue is promoted to Extra Special Projects

B-

Al O'Hanlon
University Liaison

Al is well known for his friendliness. He tries to get along with everyone but is not always successful. Al was reprimanded for the naughty pictures he showed the other kids. Al is promoted to SAC Executive Assistant.

B



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CENTENNIAL COLLEGE

medium II

FEATURE

An Interview With: Josef Skvorecky

by Finn Lovsted

Among the many things he is involved in, Josef Skvorecky teaches creative writing here at Erindale.

Nine years ago, in 1980, he won the prestigious Neustadt International Prize for Literature. In 1982, he was nominated for the Nobel Prize in Literature, and in 1984 he won the Governor General's Literary Award for *The Engineer of Human Souls*.

As you can tell from these facts, he is long overdue for another prize.

Last year he published a collection of essays on literature, politics, jazz, and film entitled *Talkin' Moscow Blues*, as well as a collection of detective stories called *Sins for Father Knox*.

In the latter collection he breaks the "Ten Commandments" of the detective genre as set down by a Catholic priest, Ronald Knox, in 1929. The result is an entertaining challenge to the reader not only to solve each of the ten mysteries comprising the book, but to discover which rule of the genre is being broken.

Skvorecky emigrated from Czechoslovakia in 1968, where his first novel, *The Cowards*, had previously been banned.

Helena Wilson

Skvorecky and his cat, Julinka. Skvorecky became addicted to detective fiction years ago during a four month illness.

What was it like when you were nominated for the Nobel Prize in Literature?

It was something that was played up in the papers, but I didn't have any radical feelings because so many people get nominated.

It doesn't really mean that much unless you win it.

Do you know how many people get nominated?

I was supposed to be on the short list, but I would say dozens because every professor of literature is able to nominate, as is every literary society, and every university.

But it's quite unofficial, it's based on leaks.

My publisher was in Sweden and she found out about it, so she rushed to press. I wasn't very happy about it, because I never thought that I would get it, because you have to be nominated several times before there is a chance that you get it.

The prize is nice, of course, because you can buy time with the money.

It's the main problem of a writer of fiction that you can't make a living by it. Very few people do. Five per cent of published writers manage to make a living, and the others have to have jobs.

So if you get the Nobel Prize, I don't know how much it's worth these days, $150, 000 let's say, you can buy three years for that.

Does a writer have to be wary of commercial success?

I think that if you are a real writer, especially at the beginning of your career, you don't think about commercial success or any other form of success. You just want to write and have a book published.

I think there is this difference between occupation and vocation. And there is no such occupation as being a writer in the sense of someone who creates fiction or poetry or drama. There has to be a vocation, it has to be a necessity for you without which you cannot live a good life.

If you are deprived of the chance to write, then you simply cannot be happy as a writer.

Somewhere in *Talkin' Moscow Blues* I think you attributed part of your success to the fact that you had been censored initially...

Of course that focussed attention on me because my first novel was banned and seized by the police. Then everybody says it must be interesting and tries to get a copy. That certainly helped the popular success which I enjoy, but if my books did not give something to the reader I would have been a very short-lived success.

So obviously I managed to say some things and say them in a way that readers could appreciate.

Without that success scandal it would have taken me a much longer time probably to become a popular writer.

It was a sort of short-cut to success.

But without some qualities that people like, success is nothing but success, you know, you become a sensation and then you are forgotten quickly.

You once said that "a voice is really silenced by lack of interest. But if the same man is in jail!" Is there a difference between the role of the writer here in Canada and the role of the writer in Czechoslovakia?

Of course it's different in many respects. The enormous importance that people ascribe to writing fiction in totalitarian states is artificial.

Because there is no free press, magazines, journals, daily press are not interesting, they're boring. The only page that people read is the sports page because you can't lie so much.

So the only written and printed medium which gives the readers at least some glimpse of things as they actually are, is literature, fiction.

A skilful writer always manages to smuggle in some-

AL-QUDS
DAY RALY

FRIDAY, MAY 5
2:15 PM

Protest the continued occupation of Al-Quds and Palestine by the zionists.

Nearly a thousand Palestinians have been shot dead by the zionists in Palestine since the Intifadah (the uprising) on December 8,1987. Condemn zionist brutalities in this Islamic land.

Majid al-Aqsa, the third holiest shrine in Islam, is in danger of destruction at the hands of zionist vandals.

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Organize by the MSA (PSG)

thing that escapes the censor.

You talk in riddles or make allusions which escape the censors, which are not easily identifiable as something unacceptable.

So in those societies during certain periods of maximum repression, literature also serves to function as a free press.

It's interesting that in '68 which was the year of the Dubcek experiment, when they abolished censorship entirely, suddenly the journals, and the magazines, the weeklies, and even the daily press became extremely interesting because they started writing about important issues, and more or less truthfully.

They wrote about issues that prior to that had been hushed up or silenced. And the sales of books dropped drastically; 1968 was probably one of the worst years for book sales.

Obviously there are people in Czechoslovakia and similar countries who read fiction just because there is nothing in the papers.

So the reasons for reading books are quite different from what they are here. Here you pick up a novel because you want to read a novel.

But the reasons for writing might be the same...

They are the same of course. But if you write under such conditions in a politically repressed society, obviously you are forced to pay much more attention to politics. You are forced to by circumstances, it is not your choice.

I am not a political person, I am not interested in politics, but under such regimes you simply have to think about it because you are reminded of the existence of that political system every day.

In Canada you can particularly ignore politics, because it's not oppressive.

You translated Chandler, Hammett, Faulkner. Was that for publishing or for your own pleasure?

That was for publishing.

I translated about twelve novels. Not only Faulkner and Hammett, but I translated *Babbit* by Sinclair Lewis. Also Hemingway, D.H. Lawrence, Henry James, Wilkie Collins.

Babbit I consider a very unjustly forgotten novel. It's a great novel.

And I did William Styron's *The Long March*, and some Bradbury.

***Farenheit 451* by any chance?**

Yes, he was one of the very first then contemporary American writers who was published, because in those days anyone had to push contemporary American writers through the censors.

You had to use authorities, like in the Middle Ages. If you wanted to prove something in the Middle Ages you didn't go to Nature, you went to *authoritates*, you found support by bulla and in the writings of the Church Fathers and so on.

So *Farenheit* was published in the States. I read a laudatory article about it in a Soviet magazine which said that it was a sharp attack on McCarthyism and on censorship and the burning of books.

Of course, it was an attack on McCarthyism, but everything that was in the book was easily applicable to the situation in Czechoslovakia. But since it was praised in the Soviet Union, those censors in Czechoslovakia who could have pointed out that it was dangerous, didn't.

Sometimes I translated under a pseudonym, because I wasn't supposed to. It was during a time I was banned. I had a very good friend who lent me his name, he was a translator.

As well, I wrote three detective novels and published them under his name.

He must have gotten a lot of praise.

They were very successful. That was my main source of income.

It was fun because nobody knew about it except for me and him.

And we shared it, you know, I gave him fifty per cent because it was under his name and we plotted it together. We had sessions plotting it and then I wrote it.

One of the three novels was republished two years ago in Prague.

My friend died. So when he died I decided to republish one of his works, and I picked out this novel. So I am the only silenced writer who is published in Prague. And that novel, by coincidence, contains an acrostic which proves that it's me who wrote it. I can prove it. One is in the Robart's library. If you read the first letters of the first sentences of the consecutive chapters, they give you my name.

My friend was a marvelous guy, and an excellent poet, but for political reasons his poetry wasn't published before 1968.

How did you translate Raymond Chandler? Doesn't he have a very particular vocabulary?

Yes, of course, especially the dialogue sometimes is quite slangy, but that's not such a big problem. If you translate you have to be very good in the language into which you translate. You have to know English, obviously, but if you don't know an expression or a phrase, you can always look it up in a dictionary. But if you don't speak the Czech language...

Chandler's *The Lady in the Lake* was a very agreeable work. If the original writer is really good, then it's a joy. If he's boring, well.

James was more difficult. And so was Faulkner. Czech has three genders. That means these superlong sentences in Faulkner, which, although they are long, are still comprehensible in English, can become a mess.

And then he likes these long words, usually of Romance origin, and there is no such component in Czech.

There's a tension between structure and inspiration in the stories you wrote in *Sins for Father Knox*.

Yes. In the detective story this tension is quite obvious.

Chandler said that a detective story requires a writer to combine in his mind, the mind of a mathematician who can deduce and construct a logical process, and the mind of a creative artist, a man of imagination.

And these two types of mind are usually not found in the same head. And that's what makes it difficult.

Chandler himself was not very good at construction. He was a marvelous artist, but the logical construction of the stories is often very poor.

I'm not a detective story writer.

I started writing detective stories out of necessity, and I like it, it's fun. But that's not where my real heart is. I think I prefer writing what is called serious fiction.

But the detective stories, I first started writing them when I was seriously ill. I spent four months in an infectious ward, in times when there was no tv, no radio, it was a very poor life.

So I asked my friends to send me books, but the books had to stay there. They sent me detective novels, and I read about 150 of them in the course of the four months. Before that I thought that detective fiction was not worth reading, and then I realized that it can help you in certain situations.

Is film or music any 'truer' than literature? You were saying once that you wanted your writing to have magic, to be "truer than truth", you quoted the words of Hemingway.

Music is something very different from other artistic talents because it's abstract.

But I think the most basic art is still literature.

Every good film director will tell you that without a really good script, you can't do much. If an excellent director has a bad script, he will manage to make an acceptable movie, but for a great movie, you have to have a good script.

Do you have any new favorite authors?

You will find out when you get to be my age, that as you get older and older, you get busier and busier. There are more and more demands on your time. The time you can spend reading the books you really want to is very, very limited.

I enjoy reading Saul Bellow, but he's not very new. And some Updike. But I tend to read much more non-fiction than I used to.

I think the novel that was the most... I wouldn't say profound, but I really liked it, was a novel by Cyra MacFadden, *The Serial*.

It's not very new, about ten years old. It's really a sort of spoof on the way people talk these days because they've read too many pseudo-scholarly books.

They can't express themselves normally. Instead of love they talk about relationships. That creates a language which the author exaggerated and it's just an hilarious book.

Ten mysteries you can solve yourself.

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medium II

SPORTS

THE YEAR IN REVIEW

By Darrin Griffiths

The sports year is over for Erindale and the women's teams at Erindale had another successful year. Here is a look back:

September

-Lord Gods of the soccer cosmos travel south only they lose in final to Rhode Island in penalty kicks

-part of team goes to ballroom for a night of polkas and waltzes performed by a trio of Lawrence Welk impressionists

October

•Women's soccer team opens year by defeating Law 2-0

•football Warriors win opener 14-0 over Trinity

•allegations of steroid use against men's Division II soccer team

•Women's field hockey team remain undefeated as they play to a scoreless tie with Meds and also against St. Mike's

•Toronto Maple Leafs give fans hope of a possible Stanley Cup championship

•University of Toronto Lacrosse Team loses to both Queens and Carleton

•Anna Bolic makes his debut and reports on the football Warriors 28-0 shellacking of Physical Education

•Erindale's rugby team defeat the Engineers to even its record at 1-1

•Women's innertube waterpolo extend their undfeated streak by tying Rehab and defeating Victoria

•Men's Division II soccer team wins 43-37 and the defense allignment of the system is called into question

•Joe (not Moe) Emanon writes that the Division I hockey Warriors open year with a tie against the Engineers

•Dream Team remains the number-one ranked team in the men's touch football league

November

•Women's Division I basketball team wins first game by defeating St. Mikes 25-13.

•Das Boot's offensive strategy on the soccer field sends twenty fans to hospital

•Croation Sensation wins men's indoor soccer season

•Lacrosse Warriors finish regular season tied for second place

-Women's flag football team loses in semi-final to Scarborough

-Men's Division I soccer team clinches first place

-Women's Division II soccer team loses in quarter finals

-Staff wins men's intramural basketball championship

-Angelic Upstarts win women's indoor soccer championship

-Women's field hockey team defeats St. Mikes and advances to the finals

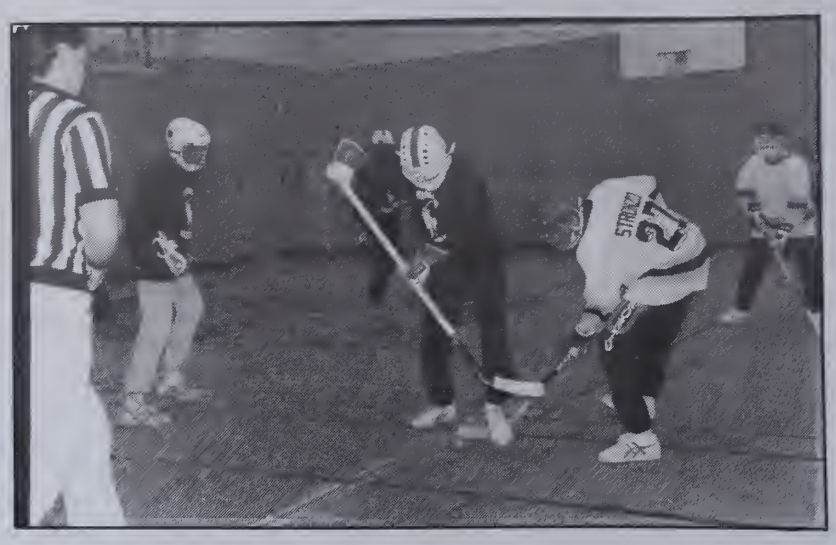
-Untouchables move up to number one in touch football ranking

-WOMEN WIN FIELD HOCKEY CHAMPIONSHIP BY DEFEATING VICTORIA COLLEGE 1-0 ON A GOAL BY JULIE COLE

-WOMEN WIN SOCCER CHAMPIONSHIP BY DEFEATING ST. MIKES IN 2-1 AS A SHOOT-OUT WAS NEEDED TO DECIDE THE GAME

-Staff tops ranking in intramural basketball

-Men's Division II soccer season ends with loss against King's College



The two division system made for better competition this year in ball hockey.

•CFRE wins touch football grudge match against *medium II* by making up the rules

•Brute and Sweat held hostage and forced to do the Bird Dance

•Men's Division I soccer team ties in championship game and needs another game to decide the winner.

•Men's Division II basketball team end winless streak by defeating Law and St. Mikes

•two wins in a row for Women's Division I basketball team

•FOOTBALL WARRIORS WIN MULOCK CUP DEFEATING ST. MIKES 21-8.

•Silent Revenge defeat Psychadelic Budgies in touch footall final 20-19.

•The Great Erindale Sports Quiz

December

•Men's Division I soccer team loses in final

•Anne Marie Urso wins Sports Quiz contest

January

•BALL HOCKEY BEGINS

•Men's Division I basketball team walks off court because of inept refereeing

•Women's Ball hockey begins as Women for Hire defeat Blazing B's

•Screaming Sheep defeat the Raiders

•Men's waterpolo earns first win of season with victory over St. Mikes

•every memeber of Lunatic Fringe is on academic probation-new league record

•Women's hockey team loses in final of Sudbury Tournament

•Women's basketball team earns berth in semi-finals

February

•WOMEN'S BROOMBALL TEAM WINS THE ANNUAL INTERFACULTY BROOMBALL TOURNAMENT

•Steroid Sportsmen strive for ball hockey record for penalty minutes

•Men's basketball Division I and II both lose in quarter-finals

•Sports Debate begins and both arguments lack any validity

•Moe Emanon and Dave Oh begin contributing to the ball hockey review

•Men's Division II volleyball team knocked out of playoffs

•Men's ball hockey regular season is over-Let the playoffs begin

March

•ERINDALE HUSTLERS WIN WOMEN'S HOCKEY CHAMPIONSHIP

•Men's Division II hockey loses to Innis in playoffs

•Men's Division I volleyball team lose in quarter-finals

•Women's volleyball Division 1 (A) and (B) both lose in quarter finals

•Men's waterpolo team miss playoffs

•Lunatic Fringe, Chiefs, Untouchables, Screaming Sheep make final four

•The Untouchables defeat the Screaming Sheep in Division "A" finals

•Jimmy and the B's defeat 668 NOB in Division "B" finals

•Oilers win women's ball hockey championship by defeating BMP 4-2

•Dave Oh enrolls in George Brown's Ski Management Program after sacrificing his academic year for the Lunatic Fringe

•Men's squash Division II wins championship

•Men's squash Division I loses in semi-final

•BLITZ DAY A SUCCESS

•Men's division I hockey team loses in finals to Scarborough

•Helen Kim named "Female Athlete of the Year"

•Stergio Anastasiadis named "Male Ahtlete of the Year"

•The Sports Media Hall of Fame inducts six members: Stive Farranato, Paul Vanderhelm, Steve Szigeti, Dave Oh, Marian Boer, and Derrick Hemple.

Editor's Note: Unfortunately, Sports/Arts lost the hockey pool. After leading most of the year, the team fell apart after the re-draft in January.

Anne's team suddenly caught fire and subsequently took over the lead.

What happened to Propp, McKegney, Savard, Robitaille in the second half of the season, and what happened to Muller? What happened to my money?

The Erindale Women's Division I soccer team won the championship when they defeated St. Mikes 2-1 in a shoot-out.

ECSU PRESENTS

Erindale College Student Union
Crossroads Building 828-5249
828-5312

Open Monday to Friday
9 am - 4:30 pm

TRAILNTOE

Grand opening at Square one on April 1, 1989.

10% discount with all Blue Rodeo tickets from Blue Rodeo Concert in Spigel Hall

CFRE Management Hirings

Positions available:

Station Manager
Assistant Manager-Finance
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Advertising Director
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Breakthrough Benefit Concert

featuring

Dr. J and the Cabtones, Erindale Stage Band and much more.

April 6, 1989
Cost: 2:50 *in* Cost: 2:50
The Meeting Place

Orientation leader and floater applications available for Orientation '89

Applications available at ECSU

Applications for ECSU '89 Chairperson are now being accepted.

**Please drop them off at ECSU*

Pub Opening

For the first time in the history of Erindale College, the Blind Duck Pub will be opening on Thursday Nights during the exam period!!!

Summer rules apply (ie. Hours: 7:30 -1:00 am and no admission after 11 pm). Also pub is open from 11:30 - 2:00 pm for lunch daily.

Graduation Formal

at

Hilton International Toronto

on

Friday June 16, 1989.

Tickets and information are available in the Meeting Place! (or contact Sue Karda at ECSU)

Tickets are limited

Also remember Spring convocation is on Thursday, June 15, 1989 at 2:30pm in Convocation Hall (For more info see Pat at ECSU).

Congratulations to the new '89/'90 I.S.A executive

President: Aika Burman **V. P. Administration: Hema Ponchal** **V. P. Finance: Vinita Kumar**

medium II
SPORTS

The Steroid Sportsmen hold ball hockey clinic

This being that last issue, I thought I would clear up something. For those who believe that the sports section is poorly written-here is a sentence for you: **The team brandished its adeptness at forsaking any acrid endeavours toward the hebetudinous referee.**

That sentence should refute any arguments that the sports section is not too strong journalistically but then again who knows what people thought when they read that Joe Brute and Biff Sweat were kidnapped and forced to do the Bird Dance and a soccer team scored forty-three goals and is subsequently accused of steroid abuse while the Screaming Sheep lose game one of the finals because they were feasting from a trough despite the campus police who were threatening to hand in their flashlights because the Steroid Sportsmen were thinking of putting on a ball hockey clinic after Pub Night without any equipment and without warning St. John's ambulance that Dave Oh, despite being the Human Vegematic, would probably be the first casualty and I say, "what's the problem?"

The people that really seem to be lying are the people who wish to clean up the sport of hockey despite the fact that the game is, statistically speaking, cleaner that it was many years ago when the Philadelphia Flyers nuked the Russians in the Spectrum and Dave Shultz fought three generations of the Jone's family in the stands during the intermission while Bob "Hound Dog" Kelly put plaster on his knuckles in preparation for the popcorn vender who was late with his order and Sports Illustrated had ten reporters and sixteen photographers ready and waiting to report all the action to the Americans who still believe that hockey is more violent than Mike Tyson pounding the brain cells out of anybody who steps into the ring; does this make sense?

Griff's View

Do my eyes deceive me or are the Leafs still able to make the playoffs this year despite losing seventy-two games and tying another five, all of which were against their Norris division rivals whose laughter earlier in the season has turned to disbelief that the Leafs have not succumbed to the pressure or just run out of games and reporters keep asking the same questions but the players keep telling them,"I'll just work hard and hope the team wins and if I work hard and the team wins I'll keep working hard-providing the team keeps winning," into the microphones of sports writers everywhere; does this sound familar?

A section relies heavily on its writers, and the sports writers this year did the section proud.

I would also like to thank all those from the E.C.A.R.A. office who helped me collect information concerning all the sports at Erindale.

Special thanks to Margi and Moe for their ability to write something up on two minutes notice. Have a good summer.

medium II defeats hapless CFRE 16-1

by Steve Satchel

In a game marred by controversy ***medium "we've got your number" II*** squashed Radio Erindale's unenergetic crew 16-1 in a media ball hockey blowout last week.

Frustration was evident in this term's when challenge as the game started with Steve "Tomahawk" Viau of Radio Erindale attempted to dismember the head of Maura "Media Bitch" Crowther. Diana "I'll hold the water bottles" Rechichi, current manager at the station that nobody hears, has suggested a shootout at noon this Friday.

Crowther rebounded, however, and scored CFRE's only goal early on by shooting at the wrong net. Said Crowther: "I just don't know where I belong anymore."

Then the real slaughter began as ***medium II*** began to pump the pucks in between the pipes of CFRE. Darrin "we use peanut butter for energy" Griffiths scored ***medium II's*** first two goals, both assisted by Steve "thank God its eyebrow" Satchel, within three seconds of one another. That was when Danielle "I thought those black thing might hit me," O'Brien was pulled from the CFRE net.

Shortly thereafter Norman "tightest ass" Saunders was ejected from the game for making racial slurs against WOP ref Gianni Ciufo. Saunders claims he was misunderstood, but was happy to be ejected from the game as he feared soiling his white shirt if knocked into the boards by CFRE tough guy Lloyd "I'm black too" Aning.

The first period thus ended 4-1 before Finn "Death to the enemy, death to ourselves" Lovsted returned from the Tuck Shop. Lovsted then whipped ***medium II*** into a frenzy by dancing a waltz with CFRE's stressed out Cathy "This doesn't add up" Ahearne.

Meanwhile, ***medium II*** goalie Derrick "I lost another election" Hempel fell asleep in the goal crease after being tested for only one shot after 25 minutes of play.

medium II scored one final goal in the second period when Todd "Crowther taught me how to play," Kyle scored on his own net. After that point CFRE coach Brian "They don't play hockey in Manhattan," Cohen benched Kyle and confined him to taking Polaroids of the play.

The third and final period marked the return to violence. Steve "I've been waiting for this all year" Szigeti patted the bum of Brian "pornography editor" Grabarcyzk on a line change and this sparked a bench clearing brawl after Todd "He's all mine" Kyle attacked Szigeti with what was later determined to be an illegal stick. Szigeti is now suing Kyle for one million dollars or another Maple Leafs jersey, as his original was destroyed by blood. Removed from the game for third man in was Maura Crowther.

This left few ***medium II*** players on the bench and the second string was brought in. Bruce "nobody told me about it" Seago finally arrived along with Moe "practice safe sex" Emanon and they combined for another six goals. CFRE asked to borrow ***medium II***'s Hempel for the rest of the game but by this time Hempel had concluded his nap and was selling baloney sandwiches and wine coolers in the stands.

CFRE will launch an official protest of the game, and is demanding a rematch. But ***medium II*** Sports guru and team captain Darrin Griffiths told the radio hacks," To stop worrying about the horse being blind and just fuck off."

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Vice-President	Mona Jones
Men's Interfaculty Represenative	Tony Zekl
Women's Interfaculty Represenative	Leslie Trounce
Men's Intramural Represenative	Terry McPhee
Men's Student Body Represenative	Paul Paradine
Instruction Represenative	Bessie Anastopoulos
Club's Represenative	Mike Karda
Erindale Represenative to the Department of Athletics and Recreation Committee	Richard Pearson